

MERETHE SOLTVEDT SESSION VOCALIST - TOPLINER

Merethe Soltvedt (pronounced Maretta Soul-tvet), born and raised in Norway, has worked as a session vocalist since 2003. She started out recording for vignettes and bumper music for Norwegian TV and radio before expanding into the world of cinematic and epic orchestral music in 2005 when she started working with Thomas Bergersen (Two Steps From Hell). This work lead to Merethe becoming the go-to vocalist for composers in many different orchestral genres, like trailer music, video games, films, commercials, documentaries, production music, and cinematic pop.

Her voice is sampled for two different vocal libraries - “Jaeger” from Audio Imperia and “Fantasy Voices” from EastWest Sounds, and you might have heard her in the Movie Trailer for Steven Spielberg’s film Ready Player One where she sings a cover version of Pure Imagination (Come With Me) from Charlie and the Chocolate Factory.

Soltvedt moved to Los Angeles in 2014, and has built a diverse body of work with Production Music Houses like BrandX Music, Audiomachine, Powers Music Group, London Music Works, and Verdaunt, as well as Video Game composers, Film Composers, and countless projects with independent composers from all over the world.

Most of Merethe’s vocal sessions are recorded in her own studio, and she delivers high quality, edited, raw tracks. She is also available for in-studio sessions, and topline.

For more info, go to www.merethesoltvedt.com

Link to Vocal Reel:

https://merethe-soltvedt.disco.ac/playlist-new/26961072?date=20251221&user_id=955827&signature=-ij5rgpxxeJUDSW2EXF73mVO7vw%3AdSgpX4iF

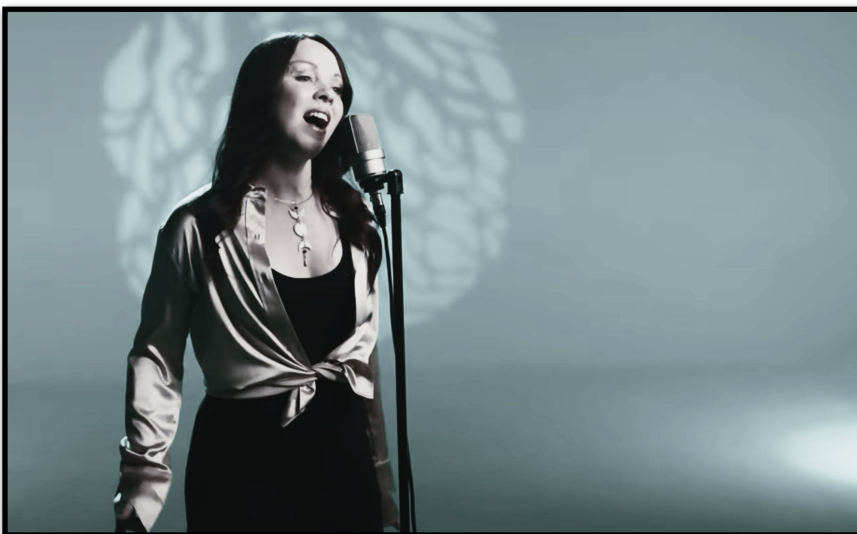


"Collaborating with Merethe is an absolute delight! Her vocal range spans from delicate, tender notes to powerful, emotive crescendos. Each session is filled with joy, laughter, and an undeniable sense of creativity."

- Paul Dinletir - composer and co-founder/owner of Audiomachine

"The world knows that Merethe has an absolutely gorgeous voice from her work with Two Steps from Hell, movie trailers and solo work. But she's also extremely pleasurable to work with; she is lightening fast, takes direction really well, and contributes creatively. Comes highly recommended!"

- Johannes Ringen - composer



"Norwegian Merethe Soltvedt has the most angelic voice I have ever heard. Her voice is like sunshine, it inspires you, makes you feel wonderful."

- Thomas J. Bergersen - composer